Image Captions with Code

AS\_ELDO\_001

Unknown Lambayeque artist, north coast of Peru, *Gold Mask*, 900–1100 CE. Gold, 10 1⁄4 × 18 3⁄4 × 3inches (26 × 47.6 × 7.6 cm). Private Collection, in care of Americas Society. Photo: Arturo Sánchez

AS\_ELDO\_007

Theodor de Bry, *The Origin of the El Dorado Legend*, 1599. Engraving, 12 3⁄8 × 9 1⁄8 inches (31.5 × 23.3 cm). Courtesy of Proyecto Bachué Collection, Bogotá

AS\_ELDO\_008

Theodor de Bry, *The Spanish Are Fed Liquid Gold*, 1599. Engraving, 13 3⁄8 × 9 1⁄2 inches (34 × 24 cm). Courtesy of Proyecto Bachué Collection, Bogotá

AS\_ELDO\_009

Theodor de Bry, *Balboa and His Men Quarrel Over Gold*, 1594. Engraving, 13 3⁄8 × 9 3⁄8 inches (34.1 × 23.7 cm). Courtesy of Proyecto Bachué Collection, Bogotá

AS\_ELDO\_012

Herman Moll, *Map of South America*, c. 1725. Copper engraving, 22 7⁄8 × 37 3⁄4 (58 × 96 cm). Proyeto Bachué Collection, Bogotá

AS\_ELDO\_020

Mathias Goeritz, *Figura geométrica* (Geometric figure), 1961. Wood on gold leaf, 10 × 9 7⁄8 × 9 7⁄8 inches (25.4 × 25.1 × 25.1 cm). Private Collection, Courtesy of Henrique Faria, New York

AS\_ELDO\_021

Mathias Goeritz, *Figura geométrica* (Geometric figure), 1961. Wood on gold leaf, 10 × 9 7⁄8 × 9 7⁄8 inches (25.4 × 25.1 × 25.1 cm). Private Collection, Courtesy of Henrique Faria, New York

AS\_ELDO\_022

Mathias Goeritz, *Untitled*, 1969. Wood on gold leaf, 23 5⁄8 × 5 7⁄8 × 5 7⁄8 inches (60 × 15 × 15 cm). Private Collection, Courtesy of Henrique Faria, New York

AS\_ELDO\_026

Olga de Amaral, *Núcleo 2* (Nucleus 2), 2015. Linen, gesso, acrylic, Japanese paper, and gold leaf, 51 1⁄8 × 70 7⁄8 inches (130 × 180 cm). © Olga de Amaral; Courtesy of Lisson Gallery / Numena

AS\_ELDO\_030

Freddy Rodriguez, *Gold or Investing in Art II*, 2015. Acrylic on canvas, 36 × 36 inches (91.4 × 91.4 cm). Courtesy of Hutchinson Modern & Contemporary

AS\_ELDO\_033

Leda Catunda, *Eldorado,* 2018. Acrylic on canvas, plastic voile, 113 × 185 7⁄8 inches  
(287 × 472 cm). Coleção Andréa e José Olympio Pereira, São Paulo. Photo: Eduardo Ortega

AS\_ELDO\_035

Marta Minujín, *Payment of the Argentine Foreign Debt to Andy Warhol with Corn, The Latin American Gold*, 1985. Photographic print, 36 3⁄8 × 39 1⁄4 inches (92.4 × 99.7 cm). Private Collection, Courtesy of Henrique Faria, New York

AS\_ELDO\_038

Pedro Terán, *Nubes para Colombia* (Clouds for Colombia), 1981. Performance documentation. Courtesy of the artist and Henrique Faria, New York

AS\_ELDO\_040

Santiago Montoya, *La Bachué en chocolate* (Chocolate Bachué), 2023. Chocolate, 24-karat gold leaf, batea, 16 × 16 × 17 inches (40.6 × 40.6 × 43.1 cm). Courtesy of the artist. Photo: Juan Manuel Garcia

AS\_ELDO\_043

Anna Bella Geiger *Local da ação no 01 (Place of action no 01)*, 1980. Engraving on gold leaf,  
9 3⁄4 × 13 3⁄4 inches (24.9 × 34.9 cm). Courtesy of the artist and Henrique Faria, New York

AS\_ELDO\_044

Laura Vinci, *Folhas avulsas # 1 e # 2* (Loose leaves #1 and #2), 2018. Gold-plated brass, 5 1⁄8 × 4 3⁄4 × 2 inches each (13 × 12 × 5 cm). Courtesy of the artist and Nara Roesler Gallery

AS\_ELDO\_045

Laura Vinci, *Morro mundo pin* (Pin world hill), 2018. Brass plated in gold, 4 3⁄8 × 7 1⁄2 × 2 1⁄8 inches (11 × 19 × 5.5 cm). Courtesy of the artist and Nara Roesler Gallery

AS\_ELDO\_046

Mazenett Quiroga, *Semillas de estrellas (Nogal)* (Star seeds [Nogal]), 2015. Bronze foundries with 24-karat gold bath of guayacan seed, (Indigenous sacred tree in Colombia), 23 5/8 x 19 1/8 x 4 inches (60 x 48.5 x 10 cm). Courtesy of the artists and Instituto de Visión

AS\_ELDO\_047

Mazenett Quiroga, *Semillas de estrellas (Yarumo)* (Star seeds [Yarumo]), 2015. Bronze foundries with 24-karat gold bath of guayacan seed, (Indigenous sacred tree in Colombia), 23 5/8 x 19 1/8 x 4 inches (60 x 48.5 x 10 cm). Courtesy of the artists and Instituto de Visión

AS\_ELDO\_059

Theodor de Bry, *The Spanish Are Fed Liquid Gold*, 1599. Engraving, 13 3⁄8 × 9 1⁄2 inches (34 × 24 cm). Courtesy of Proyecto Bachué Collection, Bogotá

AS\_ELDO\_064

John Harris, *Plan of Lima*, 1746. Intaglio print, 17 7⁄8 × 9 7⁄8 (45.5 × 25 cm). Proyecto Bachué Collection, Bogotá

AS\_ELDO\_079

Armando Queiroz, *Midas*, 2009. Video, 10 minutes. Courtesy of the artist.

AS\_ELDO\_084

Juan Brenner, *Olintepeque, Quetzaltenango, Guatemala*, from *Tonatiuh Series*, 2017–19. Photographic print. Dimensions variable. Courtesy of the artist.

AS\_ELDO\_086

Juan Brenner, *San Juan Comalapa, Quetzaltenango, Guatemala*, from *Tonatiuh Series*, 2017–19. Photographic print. Dimensions variable. Courtesy of the artist.

AS\_ELDO\_095

Rubén Ortiz-Torres, *La jaula de oro remastered* (Golden cage remastered), 2019. Gold, fake gold, urethane on wood, 37 7⁄8 × 72 × 2 inches (96.2 × 182.9 × 5.1 cm). Courtesy of the artist

and Royale Projects

AS\_ELDO\_099

Wendy Cabrera Rubio, *Modern Art and Architecture in ColdWar Mexico (series)*, 2022. Felt, synthetic filling, 35 1⁄2 × 35 1⁄2 × 2 inches (90 × 90 × 5 cm). Courtesy of the artist and Anonymous Gallery

AS\_ELDO\_107

Alfredo Jaar, *Gold in the Morning*, 1985. Lightbox with color transparency, 12 5⁄8 × 18 1⁄2 × 5 1⁄8 inches (32 × 47 × 13 cm) each. Proyecto Bachué Collection, Bogotá

AS\_ELDO\_109

Luis Romero, *El Dorado,* 2012–23. Digital print on fabric, 60 1⁄8 × 98 1⁄8 inches, (152.78 × 249.24 cm). Courtesy of the artist

AS\_ELDO\_155

Ana María Millán, *Dinastía* (Dynasty), 2014. HD Video, 3 minutes, 55 seconds. Courtesy of the artist and Instituto de Visión

AS\_ELDO\_160

Juan Brenner, *San Pedro Jocopilas, Quiché, Guatemala*, from *Tonatiuh Series*, 2017–19. Photographic print. Dimensions variable. Courtesy of the artist.

AS\_ELDO\_178

Ana Mercedes Hoyos, *Laguna de Guatavita* (Guatavita lake), 1981. Oil on linen, diameter 35 3⁄8 inches (90 cm). Courtesy of the Estate of the artist and Henrique Faria, New York

AS\_ELDO\_221

Mathias Goeritz, *Untitled*, ca. 1958–9. Mixed media: perforated brass mounted on wood, 32 1⁄8 × 23 7⁄8 inches (81.5 × 60.5 cm). Estrellita B. Brodsky Collection. Photo: Arturo Sánchez

AS\_ELDO\_226

Miguel Ángel Rojas, *Sed* (Thirst), 2015. Bronze casted, gold and mercury-plated, 1 1⁄8 × 7 1⁄2 × 3 inches (3 × 19 × 7.5 cm). Courtesy of Sicardi | Ayers | Bacino, Houston, TX. Photo: Paul Hester

AS\_ELDO\_227

Juan Brenner, *San Juan Comalapa, Chimaltenango, Guatemala*, from *Tonatiuh Series*, 2017–19. Photographic print. Dimensions variable. Courtesy of the artist.

AS\_ELDO\_235

Ronny Quevedo, *el guarda meta de los cosmos (from the abyss)* (Meta guardian of the cosmos [from the abyss]), 2022. Mixed media in three parts, 60 × 179 3⁄4 × 60 inches (152.4 × 456.6 × 152.4 cm). Courtesy of the artist and Alexander Gray Associates, New York

AS\_ELDO\_246

Karen Lofgren, *Gold Flood*, 2009/2019. Plywood, automotive paint, 3⁄4 × 16 × 17 inches (1.9 × 40.6 × 43.2 cm). Courtesy of the artist and Royale Projects

AS\_ELDO\_274

Moara Tupinambá, *Takuá*, 2021. Photographic print, dimensions variable. Courtesy of the artist

AS\_ELDO\_284

Moara Tupinambá, *Kuêra*, 2021. Photographic print, dimensions variable. Courtesy of the artist

AS\_ELDO\_286

Jaime Lauriano, *Novus Orbis: democracia racial, melting pot e pureza de razas* (Novus orbis: racial democracy, melting pot, and race purity), 2023. Drawing made with black pemba (chalk used in Umbanda rituals) and dermatographic pencil on white cotton, 63 3⁄8 × 69 7⁄8 inches (161 × 177.5 cm). Courtesy of the artist and Nara Roesler Gallery

AS\_ELDO\_307

Juan Covelli, *El salto* (The jump),2021. Video, 12 minutes, 36 seconds. Courtesy of the artist

AS\_ELDO\_323

Julia Santos Solomon, *Cresta*, 2016. Gold leaf, paper, paint on panel, 40 × 40 inches (101.6 × 101.6 cm). Courtesy of the artist

AS\_ELDO\_332

Nancy La Rosa, *Mirages (Espejismos)*, 2015. Silk screen prints on paper, 9 1⁄4 × 12 5⁄8 inches  
(23.5 × 32 cm) each. Courtesy of the artists

AS\_ELDO\_336

Priscilla Monge, *Healing Surfaces*, 2023. Polaroid with applied 23-karat gold leaf, 4 3⁄8 × 3 1⁄2 inches each (11 × 9 cm each). Courtesy of Hutchinson Modern & Contemporary

AS\_ELDO\_338

Scherezade Garcia, Detail of *Cathedral* from the series *Theories of Freedom*, 2009–11. Golden inner tubes attached with safety ties, dimensions variable. Courtesy of the artist. Photo: William Vazquez Photography NYC

AS\_ELDO\_345

Denilson Baniwa, *Natureza morta 1* (Still life 1), 2016. Digital photography, dimensions variable. Courtesy of the artist and A Gentil Carioca Gallery

AS\_ELDO\_347

Unknown Quimbaya style artists, Colombia, *Female Figure Holding Poporos*, 600–1400 CE. Gold, 3 × 1 3⁄8 × 1 inches (7.5 × 3.5 × 2.5 cm). Colección Patricia Phelps de Cisneros. Photo: Arturo Sánchez

AS\_ELDO\_348

Unknown Quimbaya style artists, Colombia, *Female Figure Holding Poporos*, 600–1400 CE. Gold, 2 1⁄4 × 1 × 3⁄8 inches (5.8 × 2.5 × 1 cm). Colección Patricia Phelps de Cisneros. Photo: Arturo Sánchez

AS\_ELDO\_350a

Charles Bentley and Robert H. Schomburgk, *Twelve Views in the Interior of the Guianas* (London: Ackermann & Co., 1840). Lithograph (decorated title), 14 3⁄4 × 21 1⁄2 inches

(37.5 × 54.6 cm). Colección Patricia Phelps de Cisneros

AS\_ELDO\_351

José Antonio Peñaloza, *Nuestra Señora del Buen Viaje*  (Our Lady of Good Voyage), eighteenth century. Oil on canvas, 13 3⁄8 × 11 3⁄8 inches (34 × 29 cm). Colección Patricia Phelps de Cisneros

AS\_ELDO\_358

Thomas Hariot, *Magnificent Untitled Manuscript Map of the Guianas Region*, 1595–7. Illuminated lithograph on parchment, 13 × 18 1⁄2 inches (33 × 47 cm). Gustavo Cisneros map collection in the Colección Patricia Phelps de Cisneros. Photo: Arturo Sánchez

AS\_ELDO\_365

Ernest Charton de Treville, *Guayaquil*, 1849. Oiloncanvas,153⁄4×231⁄4 inches (40 × 59.1 cm). Colección Patricia Phelps de Cisneros. Photo: Gregg Stanger

AS\_ELDO\_368

Johann Moritz Rugendas,*View ofValparaíso*, 1842. Oil on canvas, 25 × 36 1⁄4 × 1 inches (63.5 × 92 × 2.5 cm). Colección Patricia Phelps de Cisneros. Photo: Carlos Germán Rojas

AS\_ELDO\_375

Eamon Ore-Giron, *Infinite Regress CC*, 2023. Mineral paint and flashe on linen, 69 × 54 inches (175.3 × 137.2 cm). Courtesy of the artist and James Cohan, New York. Photo: Charles White / JWPictures.com

AS\_ELDO\_383

Sarah Mejia Kriendler, *Inner Visions (Visiones) I*, 2021. Stoneware, terracotta, gold leaf, 14 × 14 × 4 inches (35.5 × 35.5 × 35.5 cm). Courtesy of PROXYCO and the artist

AS\_ELDO\_387

Unknown artist, *Guiana sive Amazonum Regio*, n.d. Print and watercolor on paper, 12 × 14 inches (30.48 × 36.83 cm). Gustavo Cisneros map collection in the Colección Patricia Phelps de Cisneros. Photo: Arturo Sánchez

AS\_ELDO\_388

Alberta Whittle, *Jamestown Mythology: Amonute*, 2023. Laser-engraved woodblock print on Somerset Satin 300 gsm paper with saliva embossed in gold, 23 5⁄8 × 26 5⁄8 inches (60 × 67.5 cm). Courtesy of the artist and The Modern Institute/Toby Webster Ltd., Glasgow

AS\_ELDO\_397

Covens & Mortier, Netherlands, *Archipelague du Mexique, ou sont les isles de Cuba, Espagnola, Lamaique, Etc*., ca. 1700. Engraving, illuminated on edges, 23 1⁄2 × 20 1⁄4 inches (59.69 × 51.44 cm). Gustavo Cisneros map collection in the Colección Patricia Phelps de Cisneros. Photo: Arturo Sánchez

AS\_ELDO\_398

Alberta Whittle, *Jamestown Mythology: Amonute (turquoise),* 2023. Laser-engraved woodblock matrix with photo etched copper additions, 17 3⁄8 × 20 1⁄4 inches (44 × 51.5 cm). Courtesy of the artist and The Modern Institute/Toby Webster Ltd., Glasgow